Zweli's First Taste of Snow

There's a certain leaden light – significant for those who know. Heads bent over books only we Europeans raise an eye querying the sky, and each other. Those from nearer the equator lean their chairs closer to radiators. The gloom of the morning grows.

Zweli had whooped with delight
yesterday, as he skidded into class:
'Snow! Snow! Snow!'
'No, Zweli, no' someone replied
'It's just frost, a hoar frost, that's all.'
Oh, today I should be teaching *Lear*a blasted heath, at least some howling moor.
Instead – unseasonably – it's Keats' *Odes*.

Behind their heads, sky alights
snuffs out the sea, then the trees,
a sudden blizzard of white swoops past
obliterates all that's left.
Poetry's forgotten. The classroom throbs
its energy pulsing outside
into the moving silence.
I let them go.

The landscape alters, quite –
Breughel overdrawn by Lowry.
Why must I intellectualise?
Human silhouettes cavort with joy pink tongues catch, savour first flakes metallic shouts, only slightly deadened shimmer towards me in the freezing air.
What – of anything – do I know?